# RANDALL PRENTICE

#### Multimedia Specialist/Curriculum Developer

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randallprentice.com

#### PROFESSIONAL SUMMARY

Sharp and ambitious digital design artist with over a decade of experience innovating and leading graphics development for digital platforms and multimedia presentations. Consistently a go-to-guy for problem-solving and execution. A natural leader that routinely delivers on promises, is approachable, and excels with customer service.

Authorized to work in the US for any employer

## **WORK EXPERIENCE**

#### Multimedia Designer/Curriculum Developer

Analytic Services Inc (ANSER)

Brunswick, GA April 2014 to Present

- Played a key role in launching a new contract for the United States Marshals Service Training Division, overseeing the
  research, justification, and acquisition of new hardware and software for multimedia training development.
- Led creative direction for eLearning courseware, ensuring high production value, SCORM compliance, and compatibility with web-based and mobile training applications.
- Designed and developed engaging multimedia content, including 2D/3D animations, visual effects, motion graphics, and interactive eLearning modules, enhancing training delivery and learner engagement.
- Developed curriculum training sequences, teaching aids, training manuals, and presentation materials for CBT and WBT content.
- Developed Graphic User Interfaces (GUIs), interactive navigation, and user experience (UX) designs for eLearning platforms, ensuring intuitive and user-friendly training solutions.
- Applied expertise in HTML, CSS, and JavaScript to create engaging interactive web content, enhancing user experience
  and learning outcomes.
- Created and maintained eLearning course modules for Learning Management Systems (LMS), integrating images, videos, animations, and interactive elements.
- Operated within strict deadlines and ensured timely delivery of project milestones while retaining accuracy and quality.
- Produced training materials, marketing assets, logos, banners, and print graphics to support instructional programs and organizational branding.
- Utilized proficiency with Adobe Creative Suite (Photoshop, Illustrator, Premiere, After Effects) to create captivating multimedia content.
- Designed and implemented SharePoint web pages and workflows to optimize project tracking and content dissemination.
- Traveled nationwide, at request, to photograph and film training events, ceremonies, and scenario reenactments, followed by post-production video editing and audio enhancement.
- Collaborated with Subject Matter Experts (SMEs), training instructors, and project stakeholders to translate complex training concepts into visually compelling learning experiences.
- Ensured compliance with Section 508 accessibility standards, optimizing multimedia content for diverse learner needs.
- Led quality assurance and consistency efforts with extreme attention to detail, conducting rigorous review and testing to ensure all products met project requirements, technical standards, and client specifications.

# **Graphic Specialist**

Logistic Services International

Jacksonville, FL August 2012 to April 2014

- Designed and developed high-fidelity 3D models and interactive animations for training simulations, enhancing military personnel's understanding of AH-64D/E Apache helicopter systems.
- Created 2D and 3D static and dynamic graphics for eLearning courseware and web-based applications, ensuring visually
  compelling and instructionally effective training materials.
- Developed detailed component functionality representations, including transmission systems, crew station panels, flight controls, environmental control systems, weapons, hydraulics, and flight screen sequences.
- Produced interactive flow schematics, hardware location callouts, and inspection procedure graphics to improve technical comprehension and troubleshooting capabilities.
- Engaged in daily collaboration with Subject Matter Experts (SMEs) to validate technical accuracy, adhere to global training standards, and refine instructional visuals.
- Proactively managed project workflows, consistently exceeding client expectations by delivering high- quality graphics ahead of schedule.
- Contributed to the advancement of training methodologies by integrating cutting-edge visualization techniques into courseware development.

# **EDUCATION**

#### **BS in Media Arts & Animation**

Art Institute of Pittsburgh - Pittsburgh, PA 2009 to 2011

#### **Associate Degree in Art**

Lakeland Community College - Kirtland Hills, OH 2005 to 2008

## **SKILLS**

- Adobe Creative Suite (10+ years)
- Digital Design (10+ years)
- 3D Animation (10+ years)
- SharePoint (10+ years)
- Content Development (10+ years)
- Branding (10+ years)
- Motion Graphics (10+ years)
- Adobe Illustrator (10+ years)
- Adobe Dreamweaver (10+ years)

- Web design (10+ years)
- Graphic Design (10+ years)
- Photography (10+ years)
- Adobe After Effects (10+ years)
- Video Production (10+ years)
- Adobe InDesign (10+ years)
- Web Development (10+ years)
- Curriculum development (10+ years)
- Adobe Premiere (10+ years)

- Adobe Photoshop (10+ years)
- HTML5 (10+ years)
- User Experience (UX) (10+ years)
- User Interface (UI) (10+ years)
- Microsoft Office (10+ years)
- eLearning (10+ years)
- Adobe Captivate (10+ years)
- Video Editing (10+ years)
- Mac/Windows

# **AWARDS**

# **Silver Stevie Award**

April 2023

Non-Profit or Government Organizations management achievement for curriculum development and technical support awarded by the American Business Awards.

#### **Semi-Annual Excellence Award**

April 2022

Awarded for outstanding client support by Analytic Services Inc (ANSER).

#### **USMS Director's Honorary Award for Distinguished Admin Group**

August 2021

Coworkers and I were commended for outstanding administrative performance.

# **Best in Show**

December 2011

AIP graduation portfolio presentation - Best In Show.

# **Student of the Quarter**

December 2010

AIP Student of the Quarter

# **Eagle Scout**

August 2007

Boy Scouts of America rank of Eagle Scout.

# **CERTIFICATIONS AND LICENSES**

# **Adobe Captivate Specialist**

June 2019 to Present

Successfully passed the assessment for Adobe Captivate Specialist verifying my capability to author immersive and quality e-learning courses.